

Michigan Quarterly Review

Việt Nam: Beyond the Frame

Thirty years have passed since the end of what is popularly known in America as the Vietnam War. Though it was a seminal event for many, particularly in the U.S., the war was only part of an immense span of history.

In this special issue of *Michigan Quarterly Review*, we seek to explore the multidimensionality of what has often been mistakenly considered a homogeneous “Vietnamese experience.” We invite you to contribute to this issue, which will serve as a forum for scholars of various academic disciplines, creative writers, and visual artists to express their knowledge of and relationship to Việt Nam, through historical, anthropological, literary, or other imaginative means. We seek previously unpublished scholarly and personal essays, memoirs, interviews, fiction, poetry, book reviews, and graphic works, as well as works that push at the boundaries of these genres.

Michigan Quarterly Review's annual special issues are aimed at a general intellectual audience accustomed to the challenges of interdisciplinary writings. Special issues have been reprinted by university presses in book form, and we anticipate this outcome for *Việt Nam: Beyond the Frame*. Manuscripts should be sent to the *MQR* office no later than February 15, 2004 (include self-addressed stamped envelope). Queries should be addressed to the editors at mqr@umich.edu. An honorarium of ten dollars per page will be paid upon publication. *Việt Nam: Beyond the Frame* will be available in Fall 2004.

We hope that you will contribute your unique perspective to our understanding of Việt Nam, the country and the people.

Sincerely,

Rebekah Linh Collins and Barbara Tran

Editors